

Handwritten notes:
Kaufte 1000 Exemplare
1880



BEAUTIES,
OF
GERMAN SONGS,
With English & German Words.
Selected and Arranged
BY
JULIUS E. MÜLLER.

- | | |
|---|--------------|
| No 1 BRIGHTEST EYES. <i>Die Schönsten Augen.</i> | BY STIGELLI. |
| " 2 MAY BREEZE. <i>Maihütterel.</i> | " KREIPL. |
| " 3 FLY LITTLE BOAT. <i>Fliege Schiffelein.</i> | " KÜCKEN. |
| " 4 SELMA. <i>Selma.</i> | " ABT. |
| " 5 THE CHOSEN ONE. <i>Die Auserwählte.</i> | " KÜCKEN. |
| " 6 THE TEAR. <i>Die Thräne.</i> | " KÜCKEN. |
| " 7 IF I ON THEE, HAVE THOUGHT. <i>Ob ich an Dich ged^{acht}.</i> | " ABT. |
| " 8 MINE ANGEL. <i>Mein Engel.</i> | " ESSER. |
| " 9 MAY IS COME. <i>Mai ist Gekommen.</i> | " KÜCKEN. |
| " 10 MANY YEARS AGO. <i>Viele Jahre Her.</i> | " WATSON. |
| " 11 | " |
| " 12 | " |

Published by HENRY McCaffrey *Baltimore.*
Washington D.C. John E. Ellis.

Gillingham.

25¢ net.

THE BRIGHTEST EYES.

(Die schönsten Augen.)

Arr: by J. E. Muller.

2^d V. Those
2^d V. Auf

Thou'st
Du

beau - - teous eyes of thine, love, I've sung them o'er and o'er, In
dei - - ne schö - - nen Au - gen hab' ich ein gan - - zes Hleer Von

pearls and dia - monds fair one, Hast all that men a - dore, And
hast Diaman - ten und Per - len, hast al - - les was Men - schen Be - gehr, und

count - less songs immortal, My dear est what would'st thou have more?
e - - wigen Lie - dern ge dichtet, mein Lieb - - chen, was willst du noch mehr?

hast the bright - est eyes, love, My dear est, what would'st thou have more?
hast die schöns - ten Au - gen, mein Lieb chen was willst du noch mehr?

un poco stringendo. pp

In count - - less songs im-mortal, M, dear - - - - - est what wouldst thou have
 Von e - - wigen Lie - - dern ge dich tet, mein Lieb - - - - - chen was willst du noch

Thou hast the bright - est eyes love, My dear - - - - - est, what wouldst thou have
 Du hast die schon - - sten Au - gen, mein Lieb - - - - - chen, was willst du noch

a tempo.

1. 2. *Piu mosso. crescendo.*

more? 3^d V. With thy bright eyes thou'st pain'd me, Man
 mehr? 3^d V. Mit dei - - nen schö - nen Au - - gen hast

Piu mosso. crescendo.

ne'er - - - - - was so tortur'd be - fore, Down down to despair thou hast
 Du - - - - - mich ge qualet so sehr, und hast mich zu Grun - de ge -

p *f*

pp *un poco ritard.* *tempo 1^o riten.* *Con affeto.*

brought me, My dear - est, what wouldst thou have more? With
 - rich - tet, mein Lieb chen, was willst du noch mehr? Mit

pp *colla parte.* *cres.* *riten.*

thy bright eyes thou'st pain'd me, Man ne'er was sotor - - tur'd be
 dei - - nen schö - - nen Au - - gen, hast du mich ge quä ----- let so

- fore, Down down to despair thou hast brought me, My
 sehr, und hast mich zu Grun - - de ge- rich - - tet, mein

pp a tempo. dear - - est what wouldst thou have more, Down down to despair thou hast
 Lieb - - chen was willst du noch mehr, und hast mich zu Grun-de ge -

colla parte pp a tempo. *con forza.*

brought me, My dear ----- est, what wouldst thou have more?
 rich - - tet, mein Lieb ----- chen, was willst du noch mehr?

